

## ***CTE Standards Unpacking Interior Design I***

**Course:** Interior Design I

**Course Description:** Interior Design I helps students prepare for careers in interior design. Students will explore the history and current trends in interior design, career options within the interior design industry, the elements and principles of design, design and function of interior spaces, items used in interior environments, and interior design project and presentation skills.

**Career Cluster:** Arts, A/V Technology, Communications

**Prerequisites:** None

**Program of Study Application:** Interior Design I is a Level 2 pathway course in the Arts, A/V Technology and Communication career cluster, Visual Arts and Performing Arts pathways.

<b>INDICATOR #FID 1: Summarize the history and current trends in interior design</b>		
<b>SUB-INDICATOR 1.1 (Webb Level: 2 Skill/Concept):</b> Explain the influence of past and present interior designers on the profession		
<b>SUB-INDICATOR 1.2 (Webb Level: 2 Skill/Concept):</b> Describe current trends in the interior design profession		
<b>Knowledge (Factual):</b> -Influential interior designers  -Historical and contemporary trends in interior design	<b>Understand (Conceptual):</b> -How interior designers influence trends	<b>Do (Application):</b> -Compare influence of different interior designers  -Research trends in interior design
<b>Benchmarks</b> <i>Students will be assessed on their ability to:</i> <ul style="list-style-type: none"> <li>Identify patterns in interior design influenced by interior designers.</li> <li>Create a timeline of trends in interior design.</li> </ul>		

<b>Academic Connections</b>	
<b>ELA Literacy and/or Math Standard (if applicable, Science and/or Social Studies Standard):</b>  9-10.SL.4 - Present information, findings, and supporting evidence clearly, concisely, and logically such that listeners can follow the line of reasoning and the organization, development, substance, and style are appropriate to purpose, audience, and task.	<b>Sample Performance Task Aligned to the Academic Standard(s):</b>  -Research and present information regarding the history and career of an interior designer.

<b>INDICATOR #FID 2: Explore career opportunities and professional practices in interior design</b>		
<b>SUB-INDICATOR 2.1 (Webb Level: 2 Skill/Concept):</b> Summarize career opportunities in the interior design profession		
<b>SUB-INDICATOR 2.2 (Webb Level: 2 Skill/Concept):</b> Evaluate relationship between designer and client		
<b>Knowledge (Factual):</b> -Interior design careers  -Employment skills needed for relationship with client	<b>Understand (Conceptual):</b> -How careers associated with the interior design industry are categorized  -Relationship between client and designer affects the final project	<b>Do (Application):</b> -Research career opportunities in interior design  -Practice interacting with a potential client
<b>Benchmarks:</b> <i>Students will be assessed on their ability to:</i> <ul style="list-style-type: none"> <li>Interview an interior designer for information on career opportunities in the profession locally, regionally and nationally.</li> <li>Role play interacting with potential clients using appropriate employment skills.</li> </ul>		

<b>Academic Connections</b>	
<b>ELA Literacy and/or Math Standard (if applicable, Science and/or Social Studies Standard):</b>  9-10.W.2 - Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.	<b>Sample Performance Task Aligned to the Academic Standard(s):</b>  -Compare careers in interior design professions.

<b>INDICATOR #FID 3: Evaluate use of design elements and principles in interior design</b>		
<b>SUB-INDICATOR 3.1 (Webb Level: 3 Strategic Thinking):</b> Analyze the effect and application of elements of design in interior design		
<b>SUB-INDICATOR 3.2 (Webb Level: 2 Skill/Concept):</b> Describe the use of principles of design in interior design		
<b>Knowledge (Factual):</b> -Elements of design  -Principles of design	<b>Understand (Conceptual):</b> -Effects of elements and principles of design on an interior space	<b>Do (Application):</b> -Evaluate the use of elements of design within a space  -Identify the use of principles of design in a space
<b>Benchmarks:</b> <i>Students will be assessed on their ability to:</i> <ul style="list-style-type: none"> <li>• Draw conclusions about the effective application of the elements and principles of design used within a space.</li> <li>• Describe how color creates unity in interior environments</li> <li>• Create a model interior space that incorporates the elements and principles of interior design.</li> </ul>		

<b>Academic Connections</b>	
<b>ELA Literacy and/or Math Standard (if applicable, Science and/or Social Studies Standard):</b>  11-12.CC. SL.5 - Make strategic use of digital media (e.g., textual, graphical, audio, visual, and interactive elements) in presentations to enhance understanding of findings, reasoning, and evidence and to add interest.	<b>Sample Performance Task Aligned to the Academic Standard(s):</b>  -Students will present how changes to a room will improve the application of elements and principles of design.

<b>INDICATOR #FID 4: Investigate design and function of interior spaces</b>		
<b>SUB-INDICATOR 4.1 (Webb Level: 2 Skill/Concept):</b> Explain the components of floor plans, such as living zones, circulation patterns, open and closed plans		
<b>SUB-INDICATOR 4.2 (Webb Level: 2 Skill/Concept):</b> Apply guidelines for space planning and traffic patterns in interior spaces		
<b>SUB-INDICATOR 4.3 (Webb Level: 2 Skill/Concept):</b> Interpret blueprints and elevation drawings, including legends, keys, and architectural symbols		
<b>SUB-INDICATOR 4.4 (Webb Level: 2 Skill/Concept):</b> Demonstrate proficiency in basic concepts of scale drawings for interior space		
<b>Knowledge (Factual):</b> -Components of floor plans  -Guidelines for space planning and traffic patterns  -Components of blueprints  -Scale drawings  -Meaning of the symbols on a blueprint	<b>Understand (Conceptual):</b> -How components work together in a floor plan  -How guidelines for space planning affect traffic patterns  -Necessity of scale drawings	<b>Do (Application):</b> -Identify components of a given floor plan  -Sketch an interior room arrangement following space planning guidelines  -Summarize symbols used on a blueprint  -Practice drawing to scale

### **Benchmarks:**

*Students will be assessed on their ability to:*

- Sketch a home to illustrate the components of a floor plan.
- Draw a floor plan for an interior space demonstrating floor planning guidelines.
- Label the components on a blue print.
- Draw an interior space to scale.

### **Academic Connections**

#### **ELA Literacy and/or Math Standard (if applicable, Science and/or Social Studies Standard):**

11-12.CCRA.R.10- Read and comprehend complex literary and informational texts independently and proficiently.

#### **Sample Performance Task Aligned to the Academic Standard(s):**

-Given a blueprint, students will be able to describe the layout of the home.

### **INDICATOR #FID 5: Critique items used in creating interior environments**

**SUB-INDICATOR 5.1 (Webb Level: 2 Skill/Concept):** Compare characteristics of different components of the interior environment, such as types of flooring, lighting, wall and surface finishes, and accessories

**SUB-INDICATOR 5.2 (Webb Level: 2 Skill/Concept):** Distinguish key features of architectural structural elements, such as windows, doors, cabinetry, and fixtures.

**SUB-INDICATOR 5.3 (Webb Level: 2 Skill/Concept):** Compare different types of window treatments

**SUB-INDICATOR 5.4 (Webb Level: 3 Strategic Thinking):** Formulate guidelines for selection of furniture

#### **Knowledge (Factual):**

- Components of an interior environment
- Key architectural structural features
- Types of window treatments
- Characteristics of furniture

#### **Understand (Conceptual):**

- How characteristics of different types of flooring, lighting, accessories, wall and surface finishes affect a space
- Differences in key features of structural elements (i.e. windows, doors, cabinets and fixtures)
- Differences in window treatments

#### **Do (Application):**

- Summarize characteristics of a component in an interior environment
- Compare key features of an architectural structural element
- Classify window treatments according to type
- Develop furniture

	-Differences in furniture	selection guidelines
<b>Benchmarks:</b> <i>Students will be assessed on their ability to:</i> <ul style="list-style-type: none"> <li>Given a personal scenario, compare at least two types of flooring to meet the needs in the scenario.</li> <li>Compare the key features of a structural element used in two different interior spaces.</li> <li>Distinguish between window treatments to be used in a specific room.</li> <li>Apply guidelines to select furniture for a specific situation.</li> </ul>		
<b>Academic Connections</b>		
<b>ELA Literacy and/or Math Standard (if applicable, Science and/or Social Studies Standard):</b>  9-12.ET.RL.1 - Students use technology to locate, organize, evaluate and analyze information.	<b>Sample Performance Task Aligned to the Academic Standard(s):</b>  -Collect and display examples of components of an interior environment.	

<b>INDICATOR #FID 6: Analyze interior design project and presentation skills</b>		
<b>SUB-INDICATOR 6.1 (Webb Level: 2 Skill/Concept):</b> Describe the basic components of project budgets used in interior design proposals		
<b>SUB-INDICATOR 6.2 (Webb Level: 1 Recall):</b> Identify characteristics of effective visual presentations tools used for interior design proposals		
<b>SUB-INDICATOR 6.3 (Webb Level: 2 Skill/Concept):</b> Explain the components of verbal presentation of interior design proposals		
<b>SUB-INDICATOR 6.4 (Webb Level: 4 Extended Thinking):</b> Apply concepts of proposal development to meet client's needs		
<b>Knowledge (Factual):</b> -Components of project budgets in interior design proposals  -Characteristics of visual presentations tools  -Components of verbal presentation of interior design proposals	<b>Understand (Conceptual):</b> -Importance of budgets in interior design proposals  -How the effects of visual and verbal presentations enhance interior design proposals.  -Importance of client's needs in developing interior design proposals	<b>Do (Application):</b> -Categorize expenses of a budget for interior design proposal.  -Define effective visual presentation tool characteristics.  -Summarize verbal

	-Concepts of proposal development to satisfy client's needs	presentation components needed of design proposals.  -Compose a design proposal.
<b>Benchmarks:</b> <i>Students will be assessed on their ability to:</i> <ul style="list-style-type: none"> <li>• Create a budget proposal outline that includes necessary components.</li> <li>• Choose a visual presentation tool using identified characteristics.</li> <li>• Summarize verbal presentation components in a sample design proposal.</li> <li>• Create a design proposal for a specific client.</li> </ul>		
<b>Academic Connections</b>		
<b>ELA Literacy and/or Math Standard (if applicable, Science and/or Social Studies Stand:</b>  9-12.ET.CT.3 - Students evaluate and select technology tools based on the specific tasks.	<b>Sample Performance Task Aligned to the Academic Standard(s):</b>  -Choose and utilize the appropriate technology tool for a design proposal presentation.	

### Additional Resources

International Interior Design Association (IIDA) - <http://www.iida.org/>

American Society of Interior Designers (ASID) - <https://www.asid.org/>

SDMylife - <http://sdmylife.com/>

Utah Education Network – Interior Design I Curriculum -

[http://www.uen.org/cte/facs\\_cabinet/facs\\_cabinet13.shtml](http://www.uen.org/cte/facs_cabinet/facs_cabinet13.shtml)

Utah Education Network – General Interior Design information

<http://www.uen.org/cte/family/interior-design/>

Project ideas for Interior Design -

<https://www.pinterest.com/pin/4222193372997615/>

FCCLA Skill Demonstration Events – Interior Design Sketch -

<http://fcclainc.org/programs/star-events.php>

FCCLA Skill Demonstration Events – Interviewing Skills -

<http://fcclainc.org/programs/star-events.php>

FCCLA STAR Events – Interior Design, Career Investigation, Illustrated Talk -

<http://fcclainc.org/programs/star-events.php>